

Over the past few months, one name seems to be on everybody's lips in Segura – well, other than Zemress. Seemingly out of nowhere, Ximen i Suerta i Guerra bursts onto the entertainment scene in Cerevado, the home of good fortune for those bold enough to risk everything. And his casino, the Senator's Parador, makes big promises.

Adventure! Excitement! Music and dancers! The best food, the best wine, the best people! Never was there a better way to show your Prosperity than by putting it to the hazard – with a game of Hazard! Impress your friends with your skill at Tric-Trac, Backgammon and Tawla! Not to mention, in the luxurious Imperial Suite – "the room so decadent they tried to ban it" – exotic games from faraway lands, played with an eyebrow-raising big blind.

If you're in Cerevado, you can't have missed the effect this place is having. And outside, it's clear Ximen i Suerta is keen to get the word out. Messages are read out in public places. Printed handbills are sent to tavernas in Anozel and Anduz, are slipped under tent-flaps, pinned up on market-stalls – though without their owners' permission or so much as a ring in payment, many are taken down immediately. But however rude this gesture may be, it works.



Over the past few months, one name seems to be on everybody's lips in Segura – well, other than Zemress. Seemingly out of nowhere, **Ximen i Suerta i Guerra** bursts onto the entertainment scene in Cerevado, the home of good fortune for those bold enough to risk everything. And his casino, the **Senator's Parador**, makes big promises.

Adventure! Excitement! Music and dancers! The best food, the best wine, the best people! Never was there a better way to show your Prosperity than by putting it to the hazard – with a game of Hazard! Impress your friends with your skill at Tric-Trac, Backgammon and Tawla! Not to mention, in the luxurious Imperial Suite – "the room so decadent they tried to ban it" – exotic games from faraway lands, played with an eyebrow-raising big blind.

If you're in Cerevado, you can't have missed the effect this place is having. And outside, it's clear Ximen i Suerta is keen to get the word out. Messages are read out in public places. Printed handbills are sent to tavernas in Anozel and Anduz, are slipped under tent-flaps, pinned up on market-stalls – though without their owners' permission or so much as a ring in payment, many are taken down immediately. But however rude this gesture may be, it works.