### Gladly Bourne Chains of Ishmael

### **Autumn Magnitude 16**

#### **Performing the Ritual**

Performing this ritual takes at least 2 minutes of role playing. This ritual targets two characters from the same band who must be present throughout. Both characters must be willing. If they are unwilling or unaware of the general nature of the ritual, the ritual fails.

The ritual must involve a solemn oath.

During the ritual, one target must be nominated to gain the ability to deliver WEAKNESS to the other.

The ritual must involve a five-word phrase that is spoken aloud during the ritual and will be used each time the WEAKNESS effect is triggered.

This spell is an curse.

#### **Effects**

This ritual targets two willing targets. One or both must swear an oath or promise of some kind.

The nominated "master" from the pair gains the ability to inflict WEAKNESS on the other character by placing their hand on the forehead of the target and slowly and clearly speaking the special five-word phrase determined during the ritual.

Those under the effect of this ritual experience a roleplaying effect; you feel a deep-seated responsibility for the actions and choices of the other participant.

This roleplaying effect is greatly enhanced if the nominated master calls forth their ability to weaken the other target of the ritual.

The curse is permanent.

#### **Removing the Curse**

The curse may be removed by powerful creatures or effects that sever connections or bonds between people or that absolve individuals of oaths or promises.

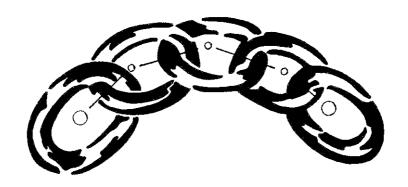
#### **OOC** Note

This item is a ritual text.

Any character with the Autumn Ritual Lore skill can master this ritual. You must have a free slot or experience point to master a new ritual. After an appropriate period of roleplaying spent studying these pages, it should then be brought to a referee who will add the ritual to those you have mastered. Doing this does not 'use up' the ritual text.

This ritual cannot be learned by other means; it cannot be taught by a character who knows it unless the ritual is added to the body of Imperial Lore by the Conclave.

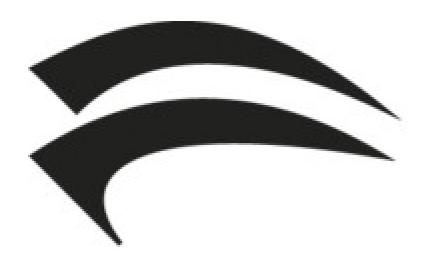
### Ribbon ID: 22216



# Gladly Bourne Chains of Ishmael

Ritual of the Realm of Autumn

Codified Spring 383YE at the Icy Crag of the Eternal Sun under Waster Ceinwen Eternal



# Developing the Ritual

The process of developing this ritual was begun by Brother Luke of the Shattered Tower following the Winter Solstice 382YE. The codification was completed by Ceinwen Eternal of the Eternal family in time for the Spring Equinox of the following year.

The ritual was based on an arcane projection prepared by TBC XX

### History

This ritual was allegedly inspired by ancient traditions of the Shattered Tower chapter of Highguard. The ritual is based around the idea of enhancing certain oaths commonly taken within that Chapter between lineaged individuals and their pure human bond partners. The ritual helps them to understand each other better, so that working in tandem the lineaged member of the pair can better resist the taint of the realms in their blood.

Within the Shattered Tower, it is traditional for any lineaged member to be 'bonded' to another pure human chapter mate. This bond is deep and solemn in nature, designed to aid the lineaged chapter member in their quest for Virtue.

The bonding also allows the pure human chaptermate to provide a "final sanction" should that lineaged individual succumb to the taint of the realms and fall to madness.

After the events of the Spring Solstice of 382 the chapter decided to try and create a stronger version of this bond, enhanced by the Autumn realm's affinity for bonds and bands.

It was apparently created as a "last resort" for when a lineaged chapter member seems to struggle continuously against the influence of the realms. It has been requested by cambions in the tower who feel the pull of their need to gather power beyond the terms of Virtuous Ambition, for example.

Of course, as noted adept of Autumn magic, Rienne Piat de Sarvos points out, none of this is a requirement to actually perform the ritual – all that is actually needed is for two willing individuals to swear an oath to one another, and one of the participants nominated to hold power over the other.

## Performing the Ritual

The ritual is intended to be invoked during a Tower bonding-ceremony. As such, the original version of the ritual required that the Shattered Tower oath of bonding was invoked as part of the ritual:

The wording of the oath is very specific: "I enter this bonding willingly and in virtue; I promise to act virtuously and to resist the affects of the taint upon my soul. I accept that if I was to succumb to my lineage nature, it would be the duty of my bond partner to kill me so my soul may re-enter the labyrinth."

As well as the oath of bonding, inspirational quotes from the chapters founder – Nemiah, and Ishmael, who led the chapter into exile - are used, to remind those partaking in the ritual of the chapters history and the ties that bind them to their home and banner.

More practically, various magicians involved in the codification identified that there are a number of traditions and approaches that resonate with the ritual. For a theurgist the Chained might be evoked; for the goetic magician the Lictors are an obvious choice to support the ritual. A dramaturgist might consider a scene involving the Prince, especially with Ring – perhaps a gift of a ring symbolising either fealty or authority – and the Tomb – perhaps as a reminder that the ultimate penalty for failure or oathbreaking is death.

An astronomancer by contrast would evoke the Chain. In some cases the supplicant might have their hands bound by the nominated master, or the two participants might literally be tied or chained together. The Mountain might also resonate with this ritual, especially if the ritual is performed in the context of promising to complete a dangerous task or arduous quest.

Blood magicians suggest marking the supplicant with a rune drawn in the blood of the nominated master — especially the rune Dominion. They also propose that the master might draw blood from the supplicant, perhaps using the blood to mark a symbol of their relationship or even keeping it in a container for as long as that relationship holds.