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## The Stars Sing

*Every night the same dream: surfacing amidst more mundane of your mind's wanderings, a great blackness emerges, pushing the theatre of sleep further and further away. When you are truly within the dream you hang in darkness, as though suspended in a night sky devoid of clouds and any other sensation than the scattering of burning points. Where the earth should be below you are yet more stars, but this incredible stillness and isolation does not alarm you – this is not a creeping darkness that hides the unknown, but a panorama of emptiness greater than your sleeping mind can even begin to process.*

*After a few moments – or perhaps many lifetimes – the stillness is interrupted by a sound: discordant sounds, ethereal and formed by no means you can imagine. The sounds solidify and harmonise as you listen: the coalescence of a discernable melody happening little by little until, seemingly appearing out of the noise all at once the music is heard. Three stars build in intensity as the music takes shape: arranged as a triangle, one point is larger, yet no more bright, than the other two. They shimmer in time with the music, their light shimmering like a perfect white flame.*

*As you listen you feel the strange, formless longing – a need for something you cannot define – taking root, seemingly in your very spirit. The same longing that follows you into your waking hours, fading – but never vanishing throughout the day.*

*You have, either by yourself or with the aid of those talented in such things, put the music to paper – but something, a half-remembered memory, always gives you pause before you play it in its entirety – not yet, not here...*

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**The above is an OOC document that you should not take into play. Feel free to make any notes about what your character remembers from the dream or vision instead.**

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The musical notation below has been produced as described in the previous dream and represents an IC note and can be taken into play. Tear along the line below to produce an IC document.

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Voice



The musical notation consists of three staves in treble clef with a common time signature (C). The first staff contains six measures: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, and a quarter note on A4. The second staff contains six measures: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, and a quarter note on A4. The third staff contains four measures: a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5, followed by a double bar line.